

1

00:00:00,000 --> 00:00:21,800

Are we being watched by aliens from outer space?

2

00:00:21,800 --> 00:00:28,840

Are these the craft they're using to visit us?

3

00:00:28,840 --> 00:00:35,720

Did this Scottish Forester really have a close encounter in this lonely glade?

4

00:00:35,720 --> 00:00:40,280

And what does this classic UFO film show?

5

00:00:40,280 --> 00:00:46,560

A flying saucer or something more down to earth?

6

00:00:46,560 --> 00:00:53,040

Mysteries from the files of Arthur C. Clarke, author of 2001 and inventor of the communication

7

00:00:53,040 --> 00:00:54,040

satellite.

8

00:00:54,040 --> 00:00:59,000

Now in retreat in Sri Lanka after a lifetime of science, space and writing, he ponders

9

00:00:59,000 --> 00:01:02,040

the riddles of this and other worlds.

10

00:01:02,040 --> 00:01:06,120

I think I can claim to be a reluctant expert on UFOs.

11

00:01:06,120 --> 00:01:11,040

I've been interested in them for almost 50 years long before the phrase flying saucers

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00:01:11,040 --> 00:01:12,480

was invented.

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00:01:12,480 --> 00:01:15,840

UFOs are very common.

14

00:01:15,840 --> 00:01:21,400

If you've never seen one, you're either unobservant or you live in a cloudy area.

15

00:01:21,400 --> 00:01:26,680

I've seen half a dozen good ones and now I have some very definite opinions on the subject.

16

00:01:52,320 --> 00:02:01,440

It was just before midnight on December the 30th, 1978 that this Argosy aircraft took

17

00:02:01,440 --> 00:02:09,240

off in New Zealand on a newspaper delivery run.

18

00:02:09,240 --> 00:02:13,840

It followed the route taken 10 days earlier by a plane which had reported weird flying

19

00:02:13,840 --> 00:02:19,640

objects off the Kaikoura coast, objects confirmed by radar controllers in Wellington.

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00:02:19,640 --> 00:02:23,240

Now a TV crew was on board with Australian reporter Quentin Fogarty.

21

00:02:23,240 --> 00:02:28,400

We're now approaching the Clarence River where the highest concentration of UFOs was

22

00:02:28,400 --> 00:02:31,400

sighted on the morning of December the 21st.

23

00:02:31,400 --> 00:02:37,000

We're at an altitude of 14,000 feet and we're on exactly the same route taken by Captain

24

00:02:37,000 --> 00:02:40,000

Fowle when he encountered those mysterious objects.

25

00:02:40,000 --> 00:02:44,440

It's a beautiful clear night outside and naturally we'll be looking out for anything

26

00:02:44,440 --> 00:02:48,440

unusual.

27

00:02:48,440 --> 00:02:51,280

Suddenly had Fogarty spoken when things began to happen.

28

00:02:51,280 --> 00:02:57,160

We've just heard from Wellington radar that we've got an object about a mile behind us

29

00:02:57,160 --> 00:02:59,160

and it's following us.

30

00:02:59,160 --> 00:03:04,160

It's hope they're friendly.

31

00:03:04,160 --> 00:03:07,160

It's really getting a bit frightening up here.

32

00:03:07,160 --> 00:03:14,680

There's a whole formation of unidentified flying objects behind us.

33

00:03:14,680 --> 00:03:16,880

But there were closer encounters to come.

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00:03:16,880 --> 00:03:20,440

On the return journey from Christchurch Fogarty spotted another object.

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00:03:20,440 --> 00:03:25,480

It was extremely bright, much brighter than any of the other stars in the sky.

36

00:03:25,480 --> 00:03:27,480

Now it's just dimmed, it's gone.

37

00:03:27,480 --> 00:03:31,240

It's back again, it appears to be going behind the cloud.

38

00:03:31,240 --> 00:03:37,760

I can't quite make up whether in fact it's going behind the cloud or whether in fact

39

00:03:37,760 --> 00:03:40,760

the light is just dimming.

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00:03:41,720 --> 00:03:48,720

No it's such a bright light that's lighting up the clouds around it.

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00:03:48,720 --> 00:03:55,720

This is by far the best of the unidentified flying objects we've seen so far.

42

00:03:55,720 --> 00:04:02,720

According to our cameraman David Crockett who's been filming it for the past few moments,

43

00:04:03,680 --> 00:04:11,680

it appears to have a brightly lit bottom and a transparent sort of sphere on top.

44

00:04:11,680 --> 00:04:17,680

So it appears to be well like a flying saucer.

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00:04:17,680 --> 00:04:27,680

We've got another one right in front of us, very bright, giving off an orange flashing light.

46

00:04:28,640 --> 00:04:31,640

It looks like an aircraft beacon.

47

00:04:31,640 --> 00:04:34,640

It seems to be rolling and turning.

48

00:04:34,640 --> 00:04:37,640

I don't know, I really don't know what's going on.

49

00:04:37,640 --> 00:04:42,640

After the plane landed at Blenheim the investigation began.

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00:04:42,640 --> 00:04:45,640

Skeptics suggested they'd seen the planet Venus,

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00:04:45,640 --> 00:04:50,640

but most of the film was taken more than half an hour before Venus could have been visible.

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00:04:50,640 --> 00:04:54,640

An American Navy physicist Dr. Bruce McAbee analyzed the film

53

00:04:54,640 --> 00:04:59,640

and rejected theories that it showed meteors or ships or birds.

54

00:04:59,640 --> 00:05:02,640

Several of the objects had shown up on radar screens.

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00:05:02,640 --> 00:05:08,640

One of them had left this extraordinary trail on a single frame of film.

56

00:05:08,640 --> 00:05:12,640

And although the start of this sequence is out of focus,

57

00:05:12,640 --> 00:05:16,640

some frames seem to show what the TV crew and pilot said they'd seen.

58

00:05:16,640 --> 00:05:21,640

A luminous base with a transparent top.

59

00:05:22,640 --> 00:05:27,640

Dr. McAbee's conclusion, no known explanation could account for all the facts.

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00:05:33,640 --> 00:05:36,640

Trying to trap a UFO is now big business.

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00:05:36,640 --> 00:05:41,640

In the scrub land of Texas, Ray Stanford heads Project Starlight International

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00:05:41,640 --> 00:05:44,640

with a million dollars worth of equipment.

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00:05:44,640 --> 00:05:50,640

The laser is to signal to spaceships his goggles in case they answer back.

64

00:05:50,640 --> 00:05:54,640

The aim is to use the highest technology to establish beyond doubt

65

00:05:54,640 --> 00:05:58,640

that craft from other times or worlds are visiting the Earth.

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00:06:01,640 --> 00:06:04,640

Centipede of Project Starlight's Armory is a computer

67

00:06:04,640 --> 00:06:07,640

to monitor UFO activities in the area.

68

00:06:07,640 --> 00:06:11,640

When this line doesn't begin to show up, I'll...

69

00:06:11,640 --> 00:06:23,640

This is an Operation Argus alert. Please proceed as you have been instructed.

70

00:06:23,640 --> 00:06:28,640

The computer automatically calls up spotters to scan the sky.

71

00:06:30,640 --> 00:06:35,640

And it really hits the panic button if a landing is indicated.

72

00:06:42,640 --> 00:06:47,640

With techniques like these, Stanford hopes to add to the evidence he's already amassed.

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00:06:47,640 --> 00:06:52,640

Like this film he shot at Corpus Christi in Texas in 1959.

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00:06:52,640 --> 00:06:58,640

After extensive endeavor to explain it, neither the Air Force nor the National

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00:06:58,640 --> 00:07:01,640

Investigations Committee on Aerophenomena could come up with any ordinary explanation.

76

00:07:01,640 --> 00:07:04,640

I don't know what it was, but it was tubular and bright,

77

00:07:04,640 --> 00:07:08,640

and small objects came and departed at high speed.

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00:07:08,640 --> 00:07:13,640

We have motion picture films, magnetometer recordings, sound recordings,

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00:07:13,640 --> 00:07:19,640

and a whole variety of data that begin to make us think that UFOs are technological,

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00:07:19,640 --> 00:07:24,640

that they're really not something natural after all, but something not only technological,

81

00:07:24,640 --> 00:07:30,640

but highly sophisticated and capable of speeds and accelerations far beyond anything

82

00:07:30,640 --> 00:07:35,640

that we've ever dreamed of. In fact, we've really been surprised at how fast these things

83

00:07:35,640 --> 00:07:42,640

can move that we've tracked, and frankly, I would say that they simply don't originate

84

00:07:42,640 --> 00:07:46,640

on the Earth, at least any place on the Earth that I know of.

85

00:07:46,640 --> 00:07:51,640

If the Soviet Union has that kind of technology, so God help the free world,

86

00:07:51,640 --> 00:07:55,640

and if the free world has it, God help the Soviets.

87

00:07:55,640 --> 00:08:02,640

It was this man, Kenneth Arnold, from Boise in Idaho, who ushered in the era of the flying saucer.

88

00:08:05,640 --> 00:08:12,640

On June 24, 1947, he took off from this airfield at Chehalis in Washington State,

89

00:08:12,640 --> 00:08:17,640

and headed for the high Cascade Mountains.

90

00:08:17,640 --> 00:08:20,640

A member of the Idaho Search and Rescue Organization,

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00:08:20,640 --> 00:08:25,640

his intention was to look for a crashed military aircraft.

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00:08:25,640 --> 00:08:28,640

But as he scoured the slopes of Mount Rainier,

93

00:08:28,640 --> 00:08:31,640

something happened to change the airfield.

94

00:08:31,640 --> 00:08:34,640

But as he scoured the slopes of Mount Rainier,

95

00:08:34,640 --> 00:08:40,640

something happened to change his life and trigger off a worldwide obsession that endures to this day.

96

00:08:40,640 --> 00:08:44,640

At this point, it's when I would say approximately,

97

00:08:44,640 --> 00:08:49,640

is where I had this terrific flash, hit the air, my aircraft, lit up the inside of my aircraft,

98

00:08:49,640 --> 00:08:53,640

and I assumed, of course, at the time in a split second,

99

00:08:53,640 --> 00:08:57,640

that it was probably a P-51 fighter that had dove over my nose,

100

00:08:57,640 --> 00:09:01,640

and it was the suns reflecting upon his bright winged surfaces that caused it.

101

00:09:01,640 --> 00:09:05,640

However, before I gathered my wits together, I looked way off here to the north,

102

00:09:05,640 --> 00:09:08,640

and then when I saw where the flash came from,

103

00:09:08,640 --> 00:09:12,640

it was an encheon formation of a very peculiar looking aircraft,

104

00:09:12,640 --> 00:09:16,640

and they were rapidly approaching Mount Rainier,

105

00:09:16,640 --> 00:09:19,640

and it was at about this point when I got here,

106

00:09:19,640 --> 00:09:24,640

I could see their tail surfaces, or the rear end of them,

107

00:09:24,640 --> 00:09:30,640

and the second craft from the rear had a more or less crescent shape look,

108

00:09:30,640 --> 00:09:32,640

and it had a hole in the center of it,

109

00:09:32,640 --> 00:09:35,640

and of course I kept mulling in my mind that,

110

00:09:35,640 --> 00:09:39,640

damn, this looking airplane I ever saw.

111

00:09:39,640 --> 00:09:45,640

Arnold timed the craft as they sped between two mountain peaks almost 50 miles apart.

112

00:09:45,640 --> 00:09:49,640

I looked at my sweep second hand on my 24-hour clock,

113

00:09:49,640 --> 00:09:53,640

and they had covered this distance of approximately 50 miles in a minute and 42 seconds.

114

00:09:53,640 --> 00:10:02,640

It was placing their speed at approximately 1,700 miles an hour, 1,788 it came out at that distance,

115

00:10:02,640 --> 00:10:05,640

which it was, of course, unheard of in 1947.

116

00:10:05,640 --> 00:10:08,640

He abandoned his search and landed.

117

00:10:08,640 --> 00:10:13,640

Later he was besieged by reporters, and one of them asked him how the objects flew.

118

00:10:13,640 --> 00:10:20,640

I said, well, I tell you, they flew like erratically like a saucer would if you skipped it across the water.

119

00:10:20,640 --> 00:10:25,640

And of course then, all of a sudden, the term flying disk and this type of thing,

120

00:10:25,640 --> 00:10:28,640

or crescent shaped or whatnot, was completely dropped,

121

00:10:28,640 --> 00:10:33,640

and everybody started seeing flying saucers, and they've been seeing them ever since.

122

00:10:33,640 --> 00:10:40,640

And photographing them too, anywhere from Australia, where a sheep farmer took this strange shot,

123

00:10:40,640 --> 00:10:46,640

to America and this 1950 classic from McMinnville in Oregon.

124

00:10:47,640 --> 00:10:51,640

Some pictures show such detail as skeptics simply scoff.

125

00:10:51,640 --> 00:10:57,640

Others are more enigmatic. This is from Madrid D'los in Peru.

126

00:10:57,640 --> 00:11:04,640

This was taken by teenager Stephen Pratt at Connorsboro in Yorkshire.

127

00:11:04,640 --> 00:11:08,640

Pictures can be faked, and eyewitnesses can be mistaken.

128

00:11:08,640 --> 00:11:14,640

The object reported here to be bluish at first, then red and luminous, was almost certainly Venus.

129

00:11:14,640 --> 00:11:20,640

The witness, Jimmy Carter, later president of the United States.

130

00:11:20,640 --> 00:11:23,640

Sometimes hundreds of people can be fooled.

131

00:11:23,640 --> 00:11:28,640

Many thought this apparition over the Rocky Mountains was a spaceship.

132

00:11:28,640 --> 00:11:35,640

In fact, it was a large meteorite which grazed the Earth's atmosphere 40 miles up,

133

00:11:35,640 --> 00:11:38,640

and then bounced off forever into space.

134

00:11:38,640 --> 00:11:42,640

But don't laugh at these people. Anybody can be fooled by a thing like this.

135

00:11:42,640 --> 00:11:48,640

I've been myself. In fact, behind these doors is my own favorite personal UFO.

136

00:12:19,640 --> 00:12:21,640

Come in, come in.

137

00:12:36,640 --> 00:12:39,640

I was standing in the garden on my house late one afternoon.

138

00:12:39,640 --> 00:12:46,640

The sun was just above the horizon, and higher up in the sky, the planet Venus was shining like a brilliant star.

139

00:12:47,640 --> 00:12:50,640

There was such a beautiful sight that I called out one of my staff and said,

140

00:12:50,640 --> 00:12:54,640

Look, Venus. And he looked up and said, oh yes, Venus.

141

00:12:54,640 --> 00:12:58,640

And I said, no, Venus. He looked again. Venus.

142

00:12:58,640 --> 00:13:02,640

I realized a few minutes later there were two stars shining brightly in the sky.

143

00:13:02,640 --> 00:13:07,640

The other object further to the north was just as bright as Venus and apparently motionless.

144

00:13:07,640 --> 00:13:10,640

It took me quite a while to find out what it was.

145

00:13:10,640 --> 00:13:15,640

It was the local weather balloon, and it was becalmed maybe 40,000 feet up.

146

00:13:15,640 --> 00:13:21,640

So it looked like a brilliant object, a silvery object in the sky, a most convincing UFO.

147

00:13:21,640 --> 00:13:27,640

Can mistaken identities also explain the handful of cinefilms which appear to show UFOs,

148

00:13:27,640 --> 00:13:33,640

like this one shot by Sevère Peter Day near Aylesbury in southern England?

149

00:13:34,640 --> 00:13:39,640

Or this hazy footage taken at a baseball stadium in Great Falls, Montana,

150

00:13:39,640 --> 00:13:43,640

which some think shows air force jets preparing to land?

151

00:13:46,640 --> 00:13:52,640

Or this, filmed by a British television crew in Oxfordshire?

152

00:14:01,640 --> 00:14:06,640

Could it be, as some suggest, simply an American air force plane

153

00:14:06,640 --> 00:14:10,640

jet-signing fuel high above the earth?

154

00:14:11,640 --> 00:14:15,640

One of the most celebrated of all UFO films is this,

155

00:14:15,640 --> 00:14:20,640

shot at Catalina Island in California by professional cameraman Lee Hansen.

156

00:14:20,640 --> 00:14:26,640

It was one of these clear, clear days, and that's why I was up, because you could see to infinity.

157

00:14:26,640 --> 00:14:29,640

And it was an ideal day for aerial photography.

158

00:14:29,640 --> 00:14:34,640

And it appeared silver with a shadow underneath. It was always metallic.

159

00:14:34,640 --> 00:14:39,640

And it was moving at a rate of speed, I would say, 150 miles an hour plus or more.

160

00:14:39,640 --> 00:14:44,640

And it appeared to be maybe 20 metres across.

161

00:14:44,640 --> 00:14:47,640

We decided to analyze the Catalina film.

162

00:14:47,640 --> 00:14:51,640

At the Jet Propulsion Laboratories in Pasadena, California,

163

00:14:51,640 --> 00:14:55,640

every frame is scanned and turned into numbers by Dr. Robert Nathan,

164

00:14:55,640 --> 00:14:59,640

top expert in the computer enhancement of photographs.

165

00:14:59,640 --> 00:15:04,640

His object is to get the clearest possible picture by averaging the best frames of the film.

166

00:15:05,640 --> 00:15:12,640

The first frame is called in from the magnetic tape and repeated on the right-hand side of the screen.

167

00:15:14,640 --> 00:15:19,640

Now there's going to be a series of operations where I'm going to take the picture

168

00:15:19,640 --> 00:15:22,640

and start adding it to the next picture.

169

00:15:22,640 --> 00:15:26,640

The second photograph is being brought in. It contrasts the stretch.

170

00:15:26,640 --> 00:15:30,640

And now it is being added to the first photograph.

171

00:15:31,640 --> 00:15:36,640

This picture now represents the average of the two photographs.

172

00:15:36,640 --> 00:15:41,640

And we're beginning to see a smoothing out of the background sky

173

00:15:41,640 --> 00:15:46,640

and an emergence of various shapes in the object.

174

00:15:48,640 --> 00:15:51,640

The third photograph has been brought in.

175

00:15:51,640 --> 00:15:54,640

This picture shows the average of all of these three.

176

00:15:54,640 --> 00:16:04,640

And now you begin to see an appearance of a strong white image on the top.

177

00:16:05,640 --> 00:16:10,640

And there seems to be some holes or some kind of transparency underneath here.

178

00:16:10,640 --> 00:16:15,640

One takes a good look at this and considering that the speed of the object,

179

00:16:15,640 --> 00:16:19,640

as reported by Lee Hansen, the photographer,

180

00:16:19,640 --> 00:16:22,640

is that this is moving at about 120 miles an hour.

181

00:16:22,640 --> 00:16:26,640

This begins to look like a small commercial airplane.

182

00:16:26,640 --> 00:16:30,640

And one can draw the comparison that you have the bright wing on the top,

183

00:16:30,640 --> 00:16:34,640

the windows, and the stabilizer, the rudder structure.

184

00:16:34,640 --> 00:16:36,640

And that's it.

185

00:16:36,640 --> 00:16:41,640

The Catalina film, I'm afraid, falls into the category of an identified flying airplane.

186

00:16:41,640 --> 00:16:53,640

Well, I've looked at this film quite a few times,

187

00:16:53,640 --> 00:16:56,640

and I'm convinced that it was a small private plane.

188

00:16:56,640 --> 00:17:00,640

There's no need to look any further for an exclamation.

189

00:17:00,640 --> 00:17:03,640

And that, of course, is a trouble with long-range sightings.

190

00:17:03,640 --> 00:17:06,640

We can never be absolutely sure what they were.

191

00:17:06,640 --> 00:17:10,640

But even if it was a visitor from outer space, we couldn't prove it.

192

00:17:10,640 --> 00:17:14,640

For this reason, I'm no longer interested in UFO sightings.

193

00:17:14,640 --> 00:17:22,640

But what does intrigue me, what is very mysterious, are the so-called close encounters.

194

00:17:32,640 --> 00:17:35,640

One such encounter happened to Mrs. Jesse Rustenberg,

195

00:17:35,640 --> 00:17:37,640

then living in this Staffordshire farmhouse.

196

00:17:37,640 --> 00:17:42,640

It was on an October day, the 25th of October in 1954.

197

00:17:42,640 --> 00:17:46,640

I was in the back kitchen of the house preparing myself, just having washed.

198

00:17:46,640 --> 00:17:49,640

And I heard this noise.

199

00:17:49,640 --> 00:17:56,640

Now, it was just like a giant cauldron of water being poured onto a red-hot fire.

200

00:17:56,640 --> 00:18:00,640

But if you can imagine, a thousand times louder.

201

00:18:00,640 --> 00:18:02,640

And my first reaction was the children.

202

00:18:02,640 --> 00:18:04,640

I must get out. There's a plane crashing.

203

00:18:04,640 --> 00:18:10,640

So I slipped on my jumper, I ran out through the side entrance of the house

204

00:18:10,640 --> 00:18:14,640

towards the front garden to look for them coming across the fields.

205

00:18:14,640 --> 00:18:23,640

And to my amazement, there suspended on the top of the roof of this old farm,

206

00:18:23,640 --> 00:18:31,640

was this object that I can only describe as a huge Mexican hat.

207

00:18:31,640 --> 00:18:35,640

It was that shape without the bubbles.

208

00:18:35,640 --> 00:18:44,640

It must have been 15 to 20 yards from where I stood.

209

00:18:44,640 --> 00:18:49,640

It covered the roof, so in circumference, it must have been about 60 feet.

210

00:18:49,640 --> 00:18:51,640

It was enormous.

211

00:18:51,640 --> 00:18:55,640

The people in the spacecraft were just looking out.

212

00:18:55,640 --> 00:19:00,640

I could see them from the waist to the top of their heads.

213

00:19:00,640 --> 00:19:03,640

They were very beautiful people.

214

00:19:03,640 --> 00:19:08,640

They had long golden hair, like the old kings used to wear, turned under.

215

00:19:08,640 --> 00:19:16,640

They had a very vivid blue, like ski top affair on.

216

00:19:16,640 --> 00:19:19,640

And they just looked at us.

217

00:19:19,640 --> 00:19:25,640

Their eyes, the expression in their eyes were full of compassion.

218

00:19:25,640 --> 00:19:31,640

And then all of a sudden, I felt the tension leaving me.

219

00:19:31,640 --> 00:19:35,640

And I felt movement, and I turned round to touch my children.

220

00:19:35,640 --> 00:19:39,640

And when I looked again, it was gone.

221

00:19:39,640 --> 00:19:43,640

Now, we stood there, and I said to the boys, did you see what I seen?

222

00:19:43,640 --> 00:19:47,640

Yes, Mummy, yes. I said, but where is it? It's gone.

223

00:19:47,640 --> 00:19:49,640

And we looked.

224

00:19:49,640 --> 00:19:52,640

And my second son said, there it is, Mum.

225

00:19:52,640 --> 00:19:55,640

And we watched it in the sky, just like a cotton reel.

226

00:19:55,640 --> 00:19:57,640

So he'll round the farm three times.

227

00:19:57,640 --> 00:20:02,640

And then it just shot straight up and away.

228

00:20:09,640 --> 00:20:15,640

But just occasionally, there is physical evidence to back up reports of close encounters.

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00:20:16,640 --> 00:20:20,640

On the morning of November 9th, 1979,

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00:20:20,640 --> 00:20:26,640

forestry worker Bob Taylor walked down this woodland track outside Livingston New Town near Edinburgh.

231

00:20:28,640 --> 00:20:34,640

He rounded a corner and was astonished to be confronted by an unearthly object.

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00:20:34,640 --> 00:20:38,640

It was a huge thing with a big round dome,

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00:20:38,640 --> 00:20:44,640

a very dark grey, dark, dark, dark, dark, dark, dark, dark.

234

00:20:44,640 --> 00:20:46,640

A dark grey colour.

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00:20:46,640 --> 00:20:50,640

It had a big flange going all the way around.

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00:20:50,640 --> 00:20:58,640

I could see arms sticking out of this flange with what I took to be blades on the top.

237

00:20:58,640 --> 00:21:04,640

Later, he described what he'd seen to a local newspaper artist who drew this sketch.

238

00:21:05,640 --> 00:21:10,640

As I stood here, there was two balls came out, two balls.

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00:21:10,640 --> 00:21:16,640

I'd think they'd be about three feet in diameter with about six spikes.

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00:21:16,640 --> 00:21:18,640

And they were rolling on these spikes.

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00:21:18,640 --> 00:21:21,640

And they came right up beside me.

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00:21:23,640 --> 00:21:26,640

I remember feeling a tug at that time.

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00:21:26,640 --> 00:21:31,640

It had a very powerful smell, a choking sort of smell.

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00:21:34,640 --> 00:21:35,640

That was it.

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00:21:36,640 --> 00:21:42,640

He crawled up this path and staggered home to be met on the doorstep by his bewildered wife.

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00:21:42,640 --> 00:21:45,640

It looked terrible when he came in the door.

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00:21:45,640 --> 00:21:48,640

And he just stood at the door and I said,

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00:21:48,640 --> 00:21:50,640

Have you had an accident with your lorry?

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00:21:50,640 --> 00:21:54,640

And he said, No, I've been attacked.

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00:21:54,640 --> 00:21:56,640

And I said, What with?

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00:21:56,640 --> 00:21:58,640

And he said, A spaceship.

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00:21:58,640 --> 00:22:02,640

And I said, Oh, goodness me, there's no such a thing as a spaceship.

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00:22:02,640 --> 00:22:04,640

I'm going to phone the doctor.

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00:22:04,640 --> 00:22:07,640

You must have fell and hurt your head.

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00:22:07,640 --> 00:22:10,640

He looked quite shocked and he was drained.

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00:22:10,640 --> 00:22:13,640

He was right white and his face was dirty.

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00:22:13,640 --> 00:22:16,640

And he had a red scar here.

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00:22:16,640 --> 00:22:20,640

And his clothes were all dirty and his trousers.

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00:22:20,640 --> 00:22:23,640

And then he told me his trousers had been torn.

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00:22:24,640 --> 00:22:31,640

The police were called and they discovered inexplicable track marks at the scene of the incident.

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00:22:33,640 --> 00:22:34,640

I'm examining the area.

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00:22:34,640 --> 00:22:39,640

I found two track marks and approximately 40 holes in the ground.

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00:22:39,640 --> 00:22:43,640

And these are the track marks here and these are the 40 holes.

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00:22:43,640 --> 00:22:46,640

Since then I've photographed the holes.

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00:22:46,640 --> 00:22:48,640

This is the photograph of the hole here.

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00:22:48,640 --> 00:22:51,640

This is the holes that measured approximately three and a half inches.

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00:22:51,640 --> 00:22:58,640

And this other photograph here, you can actually see the tread marks that correspond to the marks here.

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00:22:59,640 --> 00:23:03,640

These markings and tracks were actually inside this area here that's fenced off.

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00:23:03,640 --> 00:23:08,640

And there's definitely no other tracks leading to or from this area.

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00:23:09,640 --> 00:23:12,640

These are the trousers worn by Mr Taylor.

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00:23:12,640 --> 00:23:16,640

As you can see, there are fairly heavy material.

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00:23:18,640 --> 00:23:22,640

We have a tear on the left, just below the pocket.

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00:23:22,640 --> 00:23:27,640

And one on the right trouser leg, again just below the pocket.

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00:23:27,640 --> 00:23:36,640

These marks are consistent with the material having been pulled up while the trousers were being worn.

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00:23:36,640 --> 00:23:42,640

Well I'm pretty certain that that day that I saw a spaceship sitting here.

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00:23:42,640 --> 00:23:45,640

We must accept the story of Mr Taylor.

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00:23:45,640 --> 00:23:51,640

He's a very highly respected member of the community, a man of high integrity,

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00:23:51,640 --> 00:23:55,640

and not one likely to invent such a story.

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00:23:57,640 --> 00:24:02,640

Personally, I'm convinced that there must be many, many higher civilizations

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00:24:02,640 --> 00:24:07,640

in this enormous and incredibly ancient universe of ours.

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00:24:07,640 --> 00:24:11,640

And since we are preparing to go out into space ourselves,

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00:24:11,640 --> 00:24:15,640

other older races may have been doing this for millions of years.

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00:24:15,640 --> 00:24:22,640

So it's quite reasonable to think that they may have come here in the remote past, perhaps many times.

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00:24:22,640 --> 00:24:26,640

As indeed, she tested in 2001.

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00:24:26,640 --> 00:24:29,640

So we should look for evidence of such visits.

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00:24:29,640 --> 00:24:36,640

Physical evidence in the form, for example, of fossilized transistor radios or their equivalent.

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00:24:36,640 --> 00:24:41,640

But the question is, are they still coming now?

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00:24:41,640 --> 00:24:48,640

Well, at this moment we have radar networks, American, Russian, and dept. others,

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00:24:48,640 --> 00:24:51,640

plotting, tracking everything in space.

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00:24:51,640 --> 00:24:58,640

Anything as big as a pencil in orbit around the Earth can be tracked by these radars.

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00:24:58,640 --> 00:25:04,640

Is it conceivable that we've been having visitors over the last decades

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00:25:04,640 --> 00:25:09,640

trying to sneak up on us, landing in obscured places, being seen by a few people,

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00:25:09,640 --> 00:25:13,640

and not by these enormous tracking networks?

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00:25:13,640 --> 00:25:18,640

I feel that when there really is a visitation from space,

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00:25:18,640 --> 00:25:22,640

it'll be something spectacular, rather like the climax of the movie,

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00:25:22,640 --> 00:25:24,640

The First Encounters of the Third Kind,

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00:25:24,640 --> 00:25:30,640

we'll be certain of it in about five minutes.

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00:25:30,640 --> 00:25:36,640

You may wonder, what should you do if you do meet a visitor from space?

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00:25:36,640 --> 00:25:41,640

Well, be very polite and be prepared for a long journey.

300

00:25:48,640 --> 00:26:13,640

Music

301

00:26:13,640 --> 00:26:18,640

Next week, dragons, dinosaurs, and giant snakes.